



**UWM Helene Zelazo Center for the Performing Arts
26 September (Sa) 7:30**

Perpetual Motion: Revolutions in 17th-Century Science and Music

Galileo's Daughters

Sarah Pillow, soprano

Mary Anne Ballard, viola da gamba

Guest Artists

Dava Sobel, storyteller

Ronn McFarlane, lute and theorbo

Program

Part One: Apollo: God of the Sun, Father of Orpheus

Ricercar No. 4

Francesco da Milano, Intabolutura di liuto, 1536

Part Two: Power of the Gods: the Naming of the Planets

Excerpt from La Calisto (1652)

Francesco Cavalli (1602-1676)

Juno at the Plain of the Erymanthus River

Part Three: Harmony between the heavens and the Earth

Catena d'Amor

Cesare Negri (1602)

Il Romeo

Barbara Strozzi (1619 - 1677)

Part Four: A Renaissance Man: Vincenzo Galilei, Lute Player and Humanist

Vestiva i colli (Giovanni Pierluigi da Palestrina)

Vincenzo Galilei (1520-1591)

Il Fronimo 1568

Part Five: Return to Nature- The Birth of Opera and Scientific Discovery

Tutto'l di piano

Giulio Caccini (1551-1618)

Le Nuove Musiche 1602

Canzona sesta detta l'altera

Girolamo Frescobaldi (1583-1643)

Primo Libro delle Canzone 1628

Lamento d'Arianna

Claudio Monteverdi (1567-1643)

from the lost opera Arianna 1608

Part Six: Celestial Sirens- Musical Art of the 17th-Century Convent

Bianco Fiore

Cesare Negri

Sonet vox tua in auribus cordis mei

Lucrezia Orsina Vizzana (1590-1662)

Componimenti musicali 1623

Part Seven: Perpetual Motion- the Setting of the Sun

Laudate dominum (Ps. 150)

Claudio Monteverdi

Evening Hymn

Henry Purcell (1659-1695)

Intermission

The artists offer some timeless musical pieces, which will be announced from the stage, in tune with Early Music Now's theme of "Across Borders – Across Time."