

Ensemble Lipzodes Artist Biographies

Ensemble Lipzodes is a unique group of performers that came together in 2004 in Bloomington, Indiana, and whose members were students completing degrees in the Early Music Institute and the Jacobs School of Music at Indiana University. The ensemble combines voice, shawms, dulcians, recorders, and percussion to bring to life the rarely performed music of 16th century Guatemala. In addition to this singular repertoire, the ensemble also explores new directions in early music utilizing voices and winds. In 2004, Lipzodes was a finalist in Early Music America's Renaissance and Medieval Performance Competition, and in 2006 the ensemble was selected as a winner in the Ninth Competition in Performance of Music from Spain and Latin America. The ensemble has performed throughout the United States and in Latin America, featured at festivals and series such as the Bloomington Early Music Festival, the Chicago Latino Music Festival, the Boston Early Music Fringe Festival, and the National Gallery of Art Concert Series. In 2007 they were featured on a CD recording by the University of North Texas, *Christmas Vespers in Cusco: Music from an Incan Baroque City*, with the University of North Texas Collegium Singers and Instrumentalists. *Oy hasemos fiesta* is their first CD release as an ensemble with Focus Records.

The ensemble's unique name comes from a creative misinterpretation of the writing on the flyleaf of MS 1, Santa Eulalia, from the Guatemalan Music Manuscripts (printed on the CD label of this recording). What at first glance seems to say "Lipzodes," actually is the first part of a passage which continues further: "**LibRode**Sancta olaya Puyumatlan. Este libro de canto hize yo franco de Leon maestro deste pueblo de sancta olaya. hizelo En el año De mill y quinientos y ochenta y dos annos. Franco De Leon." In an orthographic transformation typical of the region, the letters "b" and "p" became exchanged, and the "R" lost its vertical bar, to become what appeared to be a Z.



Juan Carlos Arango

Born in Colombia, Juan Carlos Arango received his degree in oboe with Vaclav Vinecky at the University of Brasilia, Brazil and studied dulcian with Michael McCraw at Indiana University's Early Music Institute. He has performed with many early music ensembles such as Música Ficta and Fénix de los Ingenios. He has performed in international festivals such as Singapore Festival of Arts; JakArts Festival, Jakarta; II Festival de Música Antigua y Religiosa de Bogotá; Festival de Música Antigua y Barroca "Los Fundadores," San Luis Potosí, Mexico; II Latin-American Baroque Music Festival of Chiquitos, Bolivia; X Festivale "Il Canto delle Pietre" Italy. He has also performed for The Education Ministry of the Embassy of Spain in Philadelphia, the Colombian Embassy in Tokyo, the Mexican Cultural Institute, Washington, D.C., and the Cleveland Museum of Art in Ohio. Juan was a faculty member in The Third Annual Magdalena Early Music Workshop in New Mexico and has acted as coordinator for woodwind instruments for the Plan Nacional de Bandas, a project of the Ministry of Culture in Colombia. He has also been active as a teacher of oboe, chamber music and music theory at universities in Colombia. He has recorded for the Milan-Jade label and Focus Records.

Kelsey Schilling

Kelsey Schilling is currently pursuing an MM in historical bassoons at Indiana University's Jacobs School of Music, where he studies with Michael McCraw. He has performed with ensembles such as the Atlanta Baroque Orchestra, Indianapolis Baroque Orchestra, Washington Bach Consort and with other period orchestras in Chicago, Louisville and North Carolina. He has performed throughout the Midwest with various chamber groups and at the International Double Reed Society Conference in Ithaca, NY. In August 2007, he participated in the International Young Artist's Presentation - Historical Winds in Antwerp, Belgium, where he performed with his ensemble New Harmonie Winds. They were one of eight ensembles invited to the competition and the only ensemble from the United States. Kelsey also holds a BA in Germanic Studies and a BM in baroque bassoon, the first of its kind from the Early Music Institute at IU.



Yonit Kosovske

Capturing audiences with her virtuosic and poetic style, Yonit Kosovske has performed as a soloist and chamber artist in major cities throughout the United States, Israel, Hong Kong, and Spain. Equally at home with repertoire from the sixteenth to the twenty-first centuries on harpsichord, portative organ, and piano, her performances have been broadcast on numerous radio stations, including National Public Radio's Performance Today and Harmonia. She has given concerts at the summer early music festivals of Boston, Berkeley, and Bloomington. She recently received a Doctor of Music degree from Indiana University, where she plays regularly for studio lessons, auditions, masterclasses, as well as for faculty and student recitals. She is hoping to publish her dissertation "La douceur du toucher: a Historical Guidebook on Harpsichord Technique for Performers and Pedagogues." In addition to her concert career, she teaches privately and at Indiana University. She performs regularly with her partner, tenor Wolodymyr Smishkewych.



Anna Marsh

Anna Marsh, dulcian, owns five bassoons and enjoys playing them. She has appeared with many outstanding ensembles such as Tafelmusik, Chicago Opera Theater, the Hollywood Bowl, Banff Centre for the Arts, Musica nel Chiostro, Sante Fe Pro Musica, Aradia Ensemble, The National Cathedral, Washington Bach Consort, the National Gallery of Art, Opera Atelier, Opera Lafayette, Indianapolis Baroque Orchestra, Ensemble Voltaire, Publick Musick and many others. She has appeared as a featured soloist with the Foundling Baroque Orchestra with Marion Verbruggen in 2008 and with the Indiana University Baroque Orchestra in 2005. She also helped found and direct Ensemble Lipzodes and From the Depths. Anna has also taught masterclasses or privately at the Eastman School of Music, Hawaii Performing Arts Festival, Londrina Music Festival in Brazil, Los Angeles Music and Art School, and the Albuquerque Double Reed Workshop. She is a doctoral candidate in historical performance at Indiana University and received her minor in Germanic language and bachelor's and master's degrees in modern bassoon from the University of Southern California. Anna has also worked at the National Gallery of Art, Museum of the City of New York, and as an assistant librarian at the Los Angeles Philharmonic. Anna has recorded for the Centaur, Naxos, and Musica Omnia Records.



Christa Patton, specializing in early wind instruments as well as historical harps, is a member of Piffaro the Renaissance Band and has also been a guest with Ex Umbris. She has recorded with both groups on the Dorian label. Christa has also toured the US, Europe and Japan with New York's Ensemble for Early Music with whom she has recorded "Istampitta" on the Lyrachord label. As a baroque harpist Christa has appeared with Apollo's Fire, The King's Noyse, The Toronto Consort, Seattle Baroque Orchestra, La Nef, and ARTEK as well as productions of Monteverdi's "Ulisse", "Poppea", and "L'Orfeo" with the New York City Opera, Wolf Trap Opera, Tafelmusik, and Opera Atelier. Christa has led workshops at the Madison

Early Music Festival, Pinewoods Early Music Camp, and the Medieval Summer Institute at the Longy School of Music. A former Fulbright scholar, Christa studied the Italian baroque harp at the Civica Scuola di Musica in Milan, Italy with historical harp specialist, Mara Galassi. She is currently pursuing a Doctorate at SUNY Stony Brook with early keyboard specialist, Arthur Haas. and records for the Naxos label.



Wolodymyr J. Smishkewych

Wolodymyr Smishkewych has specialized in medieval solo song and chant and contemporary classical music since the mid-1990s. His broad repertoire also spans baroque opera, oratorio and lieder. As a member of Sequentia Ensemble for Early Music and also of Theatre of Voices, he has recorded for the Sony/BMG-Classical and Harmonia Mundi labels, as well as for DaCapo and Ex Cathedra records. Most recently, he has been heard on the Grammy-nominated recording of Stockhausen's *Stimmung* with Theatre of Voices. Radio and film credits include Antena 3 National Spanish Radio, National Public Radio/PRI, Radio Suisse Romande, Danmark Radio, MDR-German Radio and Universal Pictures. In addition to performing, he also builds and restores string instruments of the medieval period and earlier. His current performance research includes reconstructions of early Kievan-Rus epic repertoire and an online digital facsimile of the Lugo Breviary from Galicia, Spain. He has been a guest lecturer of early music, world music and contemporary music at universities in Europe and North America, and recently returned to the United States with his partner, harpsichordist and fortepianist Yonit Kosovske, after holding a 2005-2006 Fulbright fellowship in Spain researching the history of the zanfona (vielle a roue) on the Iberian Peninsula. He is currently a candidate for the Doctor of Music degree in voice performance at Indiana University, where he is on adjunct faculty as director of the Indiana University International Vocal Ensemble.